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Diatonic Pan Institute



Siparia
Scaring Together



Featuring

- Spotlight on Sport - Saney the Cyclist
- The Calypsonian - Neil Iwer George
- Diatonic Pankalang TV Series
- Siparia Police Youth Club Steel Orchestra
- Diatonic Overseas Tour 2014



Cover photos
taken from Diatonic
TV Series



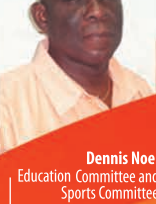


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Chairman
Education Committee



Dennis Noel
Education Committee and
Sports Committee



Roy Alexander
Education Committee



Kalicia Reefer
Education Committee



Kimberly Hospedales
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Francis Ravello
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Events Committee

Missing - Keith Perreria

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Janelle Parris
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Keith Byer
Manager
Steelband
Committee



Wayne Sylvester
Asst. Manager
Steelband Committee



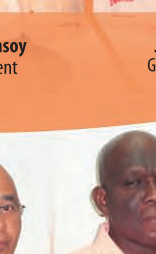
Akeba 'Mankind' Scipio
Captain
Steelband
Committee



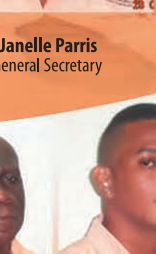
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Dennis Noel
Education Committee and
Sports Committee



Marsalis Barnard
Sports Committee



Kwesi Reefer
Sports Committee



Janine Thomas
Sports Committee

Steelband Committee

Sports Committee

Diatonic Pan Institute is established in Siparia as a registered Non Governmental Organisation (NGO), Community Based Organisation (CBO) and registered with the National Registry for Artists and Cultural Workers with the Ministry of Arts and Multiculturalism.

It is intended that the programs of Diatonic will directly affect all communities in the ward of Siparia and serve as a model for the national community. Diatonic will continue to impact positively on poverty alleviation and social disorders in the society thereby exposing the tremendous social and economic power of the steelpan.

The operations of Diatonic are managed by a Board with the following sub committees; Steel Orchestra; Events; Marketing and Distribution; Education and Sports. Members of the sub committees are filled from personnel within Siparia and its environs.

The Board thanks its chairmen and members for their dedicated service.

Presidents' Messages



Keith Diaz
President - Pan Trinbago

On behalf of Pan Trinbago Inc., I am extremely pleased to be associated with the development aspirations of a member band.

In the course of the Association's development thrust, it is the activities of individual steelbands that give purchase to principle which under pin the objectives, that guide the particular aspect of development.

This production – (glossary magazine), of the Diatonic Pan Institute, is very commendable and adds value to the existence of this band.

Over the years there have been different aspects of development among the membership. In spite of this there is yet cause for concern, where in several instances there is a lethargy which presents a dismal picture.

Fortunately, there are bands which take the lead and enter into activities which bring a sense of pride to the Association.

I wish the Diatonic Pan Institute every success.



Keith Byer
President - Diatonic

2015 represents a special year for Diatonic, it is our 5th Anniversary. We are also celebrating the fifth anniversary of our Steel in Motion and the edition of our annual magazine.

We have a lot to be thankful for and to celebrate in this our fifth year. We are thankful for the influence of Steel in Motion in once again giving Siparia fete prominence on the national scheme. We are thankful for the appreciation by the national community for our magazine. We are thankful for the success of

our music literacy program. We are thankful for the schools involvement in our pre secondary program. We are thankful for our foreign tours and the progress of our steelband. We are thankful to Point Lisas Nitrogen Limited for assisting us in meeting our major educational and youth development goals. We are thankful for our reality television series 'Pankalang' which is a first in the steelband world.

Most of all, we celebrate making an intervention in the society which has impacted positively on youth development, community development and crime prevention.

During our first five (5) years of operation, we have forged cordial and respectful relationships with the Ministry of Community Development, Siparia Regional Corporation, Ministry of Arts and Multiculturalism, Trinidad and Tobago delegation of the European Union and numerous corporate bodies.

Our international ties continue to be strengthened, with Waynesville North Carolina declaring us Honorary Citizens and major ties in Indiana and St. Vincent.

We have exhausted and achieved most of our five year development plan and have already drafted a plan for the next five years that will chart our way forward.

The major and single most important driving force behind our success is our human resource. We would like to express our appreciation to our dedicated and hardworking committees: Education; Steelband; Events; Sports; Marketing and Promotion. I would also like to express my thanks for the unrelenting and unselfish support from my fellow board members, Vice President Vernon Dimsoy and General Secretary Janelle Parris.

It is our intention to continue serving Siparia at the highest level, in the process developing the community, improving lives and forging better citizens.



PRE SECONDARY SCHOOL PAN CLASS LA DIVINA PASTORA BOYS RC SCHOOL

With SEA exams happening in early May, June represents a period of inactivity for our nation pre secondary students. Diatonic Pan Institute recognises that if this period is not properly managed it can provide an opportunity for all types of negative influences. Diatonic decided to use this period as a means of imparting positive influences and habits by offering steelpan classes designed to inform, uplift and entertain.

For 2014, La Divina Pastora Siparia Boys' R.C. School benefitted from this program which commenced May 2014. The curriculum involved playing techniques, understanding basic music and basic rhythms and preparation to perform at their graduation ceremony. The program has been sanctioned by the Ministry of Education.

Diatonic would like to thank Point Lisas Nitrogen Limited for their continued support toward this venture.

For 2015, The St. Day Adventist Primary School will benefit from the programme





THE FEAST OF LA DIVINA PASTORA IN SIPARIA AN OLD TRADITION

In 1795, the then Pope designated Our Lady, La Divina Pastora, patroness of the Capuchin Franciscan Order and of their Missions. He also named an official Feast-day of Our Lady under this title, the Feast-day being the third Sunday of Easter, (the second Sunday after Easter Sunday). Toward the end of the 1980s, the Roman Calendar was re-organised, and this Feast-day was moved to the Fourth Sunday of Easter; that is, the third Sunday after Easter Sunday. This caused some confusion in the minds of many who customarily attended the Feast-day celebrations at Siparia, as they continued to turn up on the old date, only to realise that they had come on the wrong date. Bear in mind that some of them had come on organised pilgrimages. Many of them blamed the then parish priest, Fr. Sebastien Madhosingh, although of course, he had nothing to do with the re-organisation of the Church calendar!

Back in the eighteenth, nineteenth and early- to- mid- twentieth centuries, the celebration of the Feast of La Divina Pastora at Siparia was one of the most important

events in the Religious/Social calendar of Trinidad. It remains an important observance today. Crowds of people came from all over the country for the celebrations. Previously, too, the Governor of one of the Venezuelan states was always present, for the occasion. Locals travelled from all over the island, some making the journey by a combination of sea and overland transport. From 1913, when the rail service to Siparia was established, many travelled to the celebrations by train. Again, in the old days, visitors for the festival stayed in the town for about a week, as the guests of relatives and friends; but many who had no connections to townspeople slept in the open, in the Irwin Park Savannah. Today, most of the pilgrims and visitors travel by motorised transport, and remain just for the day itself.

But what is it that has drawn, and continues to draw people to Siparia, to the Church of La Divina Pastora, for these festivities? It is to honour and give thanks to Our Lady, La Divina Pastora, for her successful intercession with her Son Jesus Christ, for them in their needs. This is an established custom

in many families in Trinidad, it being handed down through the generations. The church here has been, for over 250 years, a place where, every day, people of all faiths have come to pray at the feet of Our Lady, La Divina Pastora, seeking her help; and their prayers are heard. And so they come to give thanks.

The famous statue of La Divina Pastora stands in a nook in a beautiful chapel next to the altar in the church of the same name. This wooden statue was carved well over 300 years ago, and is believed to have been sculpted by the First Peoples of the Orinoco Region of Venezuela. It is about 100 cm. tall. It has long, straight, black human hair, and is dressed in regal gowns, some of which were designed and made by eminent fashion designers, although some of them are made by village seamstresses. The head is crowned and the hair is covered by a veil. In her right hand, she holds the shepherdess' staff. Her arms, gown and hair display jewelry and rosaries left therein thanksgiving by the grateful faithful.

Theresa Noel, Retired Teacher, Amateur Heritage Historian

THE LAUNCH OF SIPARIA POLICE YOUTH CLUB JUNIOR AND SENIOR *Steel Orchestra*



Siparia Police Youth Club Senior Steel Orchestra



The Siparia Police Youth Club in saluting the Diatonic Pan Institute on the fifth edition of their community magazine, will also like to pay tribute to this "Spirit of Light" institution for their outstanding contribution to the development of the youths in the Siparia Community and the overall enhancement of our community by extension through their promotion of our National Instrument the steelpan.

Special invited guest - (L-R) Minister of Sport, Minister of National Security, Ag Snr. Superintendent SWD, Mrs. Doodnath



Leader of Police Youth Club Ag Sgt Worrell



Ag Snr Superintendent SWD presents award to President of Diatonic on behalf of Diatonic Pan Institute



Minister of National Security presents award to Summer Balkaran on behalf of Steffon Thomas



Ag Commissioner of Police presents award to Diatonic Wayne Sylvester

Diatonic renowned for their musical achievements all over Trinidad and Tobago and internationally, was the ideal choice to assist the Siparia Police Youth Club in our ambition to introduce the national instrument to our children. We contacted Mr. Keith Byer, their President, who without hesitation supported our request for the formation of a Siparia Police Youth Club Steel Orchestra, and as a result, what six months ago was a dream, is now a reality. Believe it or not, the Siparia Police Youth Club Junior and Senior Pan Orchestra with over seventy five members and tutored by Diatonic Youth Members, Wayne Sylvester and Steffon Thomas both utilizing their pan talent in teaching and arranging, prepared our orchestra for a Grand Launch.

To be prepared in such a short time required dedication and commitment from all but under the leadership of acting Sergeant Roger Worrel and with assistance from WCPL Cooper, WPC Gibbs, WPC Lashley, WPC Theodore and WPC Sylvester the dream was realized.

The launch was held on Sunday 22nd March, 2015 at the Siparia West Secondary School in front of a pack and enthusiastic audience which included the Minister of National Security, The Honourable Retired Brigadier Carlton Alfonso, Minister of Sport, Honourable Brent Sancho, Ag. Commissioner of Police at the time, Mrs. Ann Marie Alleyne-Daly, Chairman of the Siparia Regional Corporation, Mr. Leo Doodnath, and the President of Pan Trinbago, Mr. Keith Diaz.

The rest is now history thanks to the Diatonic Pan Institute, the evening was a tremendous occasion with the elevation of the Siparia Police Youth Club Junior and Senior Steel Orchestra. Thank you, Diatonic.

The Police Youth Club spanking new instruments were sponsored by the Trinidad and Tobago Police Service, The Ministry of Arts and Multiculturalism, Ministry of Community Development and Petrotrin.

Roger Worrell
Leader
Siparia Police Youth Club

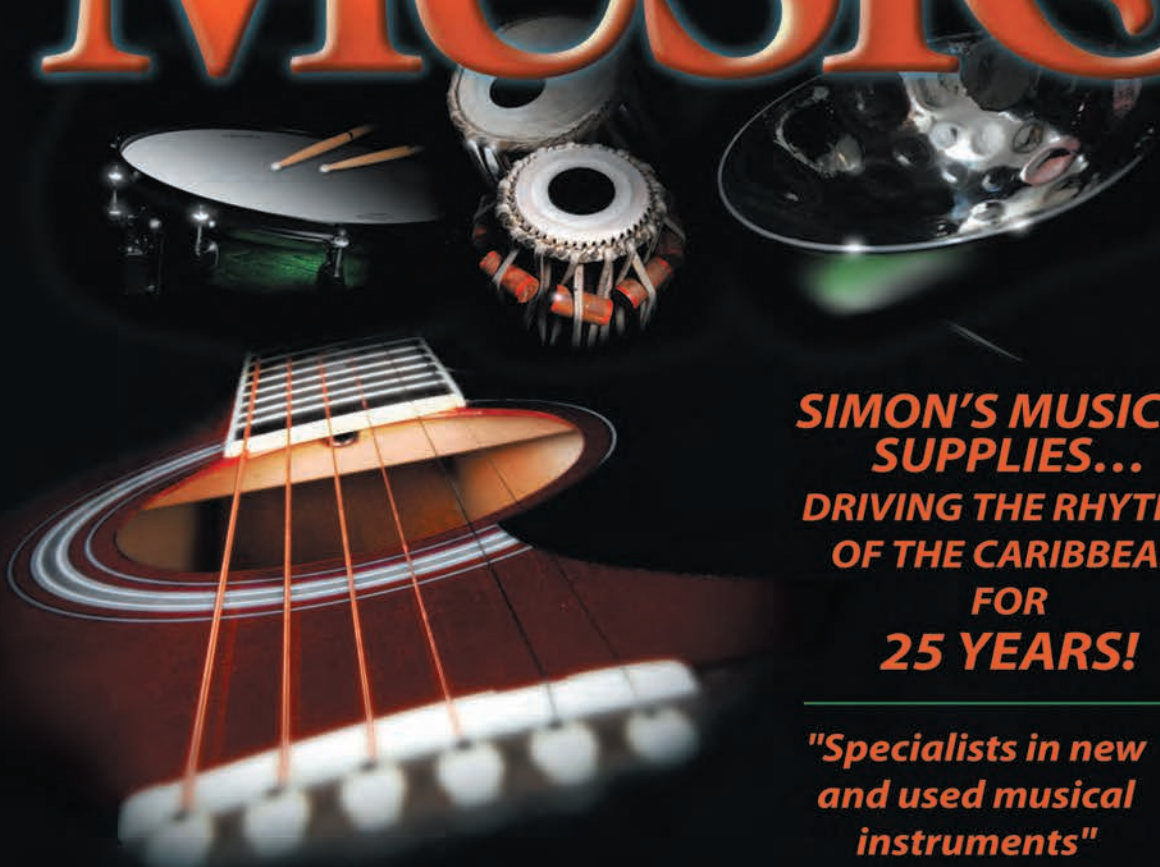


Siparia Police Youth Club Junior Steel Orchestra 1

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Neil

D' BOSS IWER'

George



Neil ' D' Boss Iwer' George is one of Trinidad's cultural icons who has consistently released hits from the beginning of his early career in 1987 to present. Iwer George's name is synonymous with the Carnival season and he reigns in the dancehalls of Trinidad and Tobago.

In 1987, this gifted and exciting singer/songwriter captivated the party crowd when he exploded onto the entertainment scene with "Boom Boom Time", which placed second in the Road March Competition. This song earned him the permanent title of the "Boom Boom Man". That year Iwer also took home the coveted award for the best Nation Building Calypso with "Times Hard, Hold Tight". Iwer has since consistently produced hits like "Na Do Dat", "Look de Ting Deh", "Party Hot", "Jump and Wine Up", "Choque It", "Jock Yuh Waist and Wine", "Pan in de Dark", "King Ah de Dance", "Iwer Dance", "On ah Bam Bam", "Yes Iwer", "Wine on Yuh Property", "Jump and Dunk", "Ah Reading", "Tractor License", "Wine Up Competition", "Bottom in de Road", "Iwer and 1/2", "Party Ram", "Carnival Come Back Again", "Celebrating Carnival", "Horn Meh Nah", "Baldhead Rasta", "Ah Home", "Tension", "Water", "We Reach" and more..

Today he remains one of the industry's greatest soca artists largely for his style of singing, his hype and his ability to generate overwhelming crowd response.

Iwer's command of the industry has earned him names like 'The boss of Soca', 'The King ah de Dance', 'The Big Man in the Business' and is in demand throughout North America, Europe and the Caribbean, where he continues to excite audiences.

Iwer George has influenced the industry with his music and has elevated it by launching a radio station Soca City 91.9FM which promotes local music and culture. His most recent business venture is the Coral Vision, his very own cruise boat available for rental as a luxurious venue to host parties and events.

Steel in Motion

Diatonic Siparia



Mrs Joan Yuille-Williams collects award on behalf of Calypso Rose

Diatonic Siparia Steel in Motion continues to be an overwhelming success. Siparia Fete has regained its prominence on the national calendar. In 2014 we saw Fires Services Steel Orchestra and Gonzales Sheikers sharing all the major honours, and what a good time was had by all.

In 2015 the honour is Neil Iwer George, the bands are already hard at practice and come April 25th they will fill the streets together with three conventional bands. On George and High Street Siparia sweet sounds of religious music and Iwer George music will be played by the single pan bands not forgetting playing their repertoire along the streets.

The flag waving competition at Harry's Furniture Car Park just keep getting better and better.

Diatonic welcomes all of Trinidad and Tobago to our Fifth Annual Steel in Motion

Many thanks to our 2014 sponsors



Photos courtesy Tony Howell



DIATONIC

PanKalang



This first time television presentation of Diatonic Pan Institute challenged the inherent nature of our young members who found themselves in front of the camera, in front of the nation, in front of the world but outside of themselves. It was their first experience as hosts and interviewers to a new dimension in pan exposure.

The Pankalang episode in its first year aired on TV 6 on Sundays from 4.30pm to 5.00pm, highlighted twenty three (23) steel bands from Trinidad and Tobago, stretching from Point Fortin (Tornadoes) to Diego Martin (Panatics) to Lopinot (Super Nova) to Buccoo (NLCB Buccooners), in addition to an episode on the parent body PanTrinbago.

One of the objectives as outlined by Diatonic Pan Institute's

manager Mr. Keith Byer is to educate the society about the ingredients that go into creating, nurturing and maintaining a steel band with all the emotional, communal, physical, financial, political and social issues that accompany its development; All this with a view to strengthen the pan movement and better market the product and its benefits.

The first year of the Pankalang project, which ended in October 2014, focused mainly on bands that don't usually "hog" the national limelight, but like the more established bands, they provide an opportunity for children to get involved in music, keep them productively and positively occupied, bond the families in the communities and most importantly for some, they provide education in music theory to many of the youths.





The excitement, the enthusiasm, the fun, the enjoyment and the camaraderie were evident at every pan tent. The mood was lively and upbeat. The music was delightful and the welcome was fabulous.

All the dreams, adventures, challenges and success stories were aired on national television by band after band, through managers, band captains, players and even the tiny tots as they were interviewed by Diatonic's young and daring crew of Kalicia Reefer, Kim Smith, Summer Balkaran, Patricia Thomas and Kyle Williams under the watchful eyes of Kimberly Hospedales and Joel Joseph. In preparation for the series, the Diatonic crew received formal training at the Institute of Broadcasting Careers in television and radio broadcasting.

The steel bands were all filmed during practice nights and this gave

the true sense of the pan yard emotions that we become accustomed to as players go through their paces.

This first season also featured the goals and visions of Pan Trinbago as outlined by its President, Keith Diaz, Trustee Alan Augustus and South Central Chairman Scobie Joseph.

This programme was indeed a successful and groundbreaking one. Credit goes out to members of the education committee, the programme's host Wayne Sylvester, the videographer Ronan Ramoutar (Magestic Visual Productions) and producer Keith Byer.

Diatonic Pan Institute wishes to sincerely thank all the steel bands for their cooperation and Point Lisas Nitrogen Ltd for their sponsorship.





MARSDEN SANEY ... a cyclist with true grit

On Sunday mornings he can be seen casually riding his bike up High Street Siparia, from the market, carrying a bag of market goods to his home in Coora Road Siparia. Forty six years ago, Clive Saney was one of the toughest, "gutsiest" most aggressive road racer and long distance cyclists in the Caribbean.

A natural sportsman coming from a sporting family, Clive represented his school and clubs in football and cricket but cycling was and still is his first love. While still a teenager, Clive was spending long hours in the saddle doing rides throughout the length and breadth of Trinidad. He trained hard and very often alone, even in the dark.

He remembered buying his first bike, a used track bike, inappropriate for road racing for \$75. He started competitive riding in 1967 and joined Southampton Cycling club in San Fernando, winning his first long-distance race in 1968 in the novice category at Skinner's Park, San Fernando.

In those days cyclists were ranked firstly as juniors (under 18 years) then as novices (over 18 years), and thereafter graduated to class C1, then C, then A3, then A2 and finally to A1 based on performance and number of victories at cycle meetings. Clive very quickly rose to prominence and in two years' time was already in A3 category representing Trinidad and Tobago in the 4000 metres individual pursuit.

Clive lamented that he never had an individual coach and his preparation was based on "trial and error" as well as observing what other cyclists were doing. Special nutritional and mental guidance for him were non-existent.

In spite of these setbacks he was still winning almost all national long distance races in the A1 and A2 categories during 1969 and 1970 at Guaracara Park, Point-A-Pierre, Southern Games. He represented Trinidad and Tobago in both road and track events in Central America, Santo Domingo as well as at the Pan American Championship in Venezuela. He became a dominant long distance rider and was feared and respected by competing cyclists throughout the Caribbean. He was even "nick named" King of the Mountains, for his endurance, stamina and determination especially when riding at high altitudes.

In 1972, under very difficult circumstances, and not in his best form, he represented Trinidad and Tobago in Germany at the Munich Olympic. History will show that this Olympic was marred by terrorist attacks at the Olympic village which threw the games into turmoil and left many athletes dead.

Clive continued to represent Trinidad and Tobago until 1977 and shortly thereafter saw it necessary to inject professionalism into young long distance riders from deep South Trinidad. He left Southampton club, rode with Trin Pad Jets for a while and then rebuild Tesoro Cycle Club in 1976. Later in 1980, he formed the Trico Sand Wheelers in Siparia. At these clubs he operated as coach where he shared his experiences and skills with upcoming athletes.

From these clubs, Clive produced outstanding cyclists who went on to represent Trinidad and Tobago in juniors and seniors categories. He was proud to mention names such as Richard Francis, Steve Mc Intosh, Ken Bruce, Robin Diptee, Rudy & Dennis Archangee, Roger Haynes, Hayden Ramirez and Roland Mc Donald. These achievements he claimed came with little or no financial support from corporate sponsors.

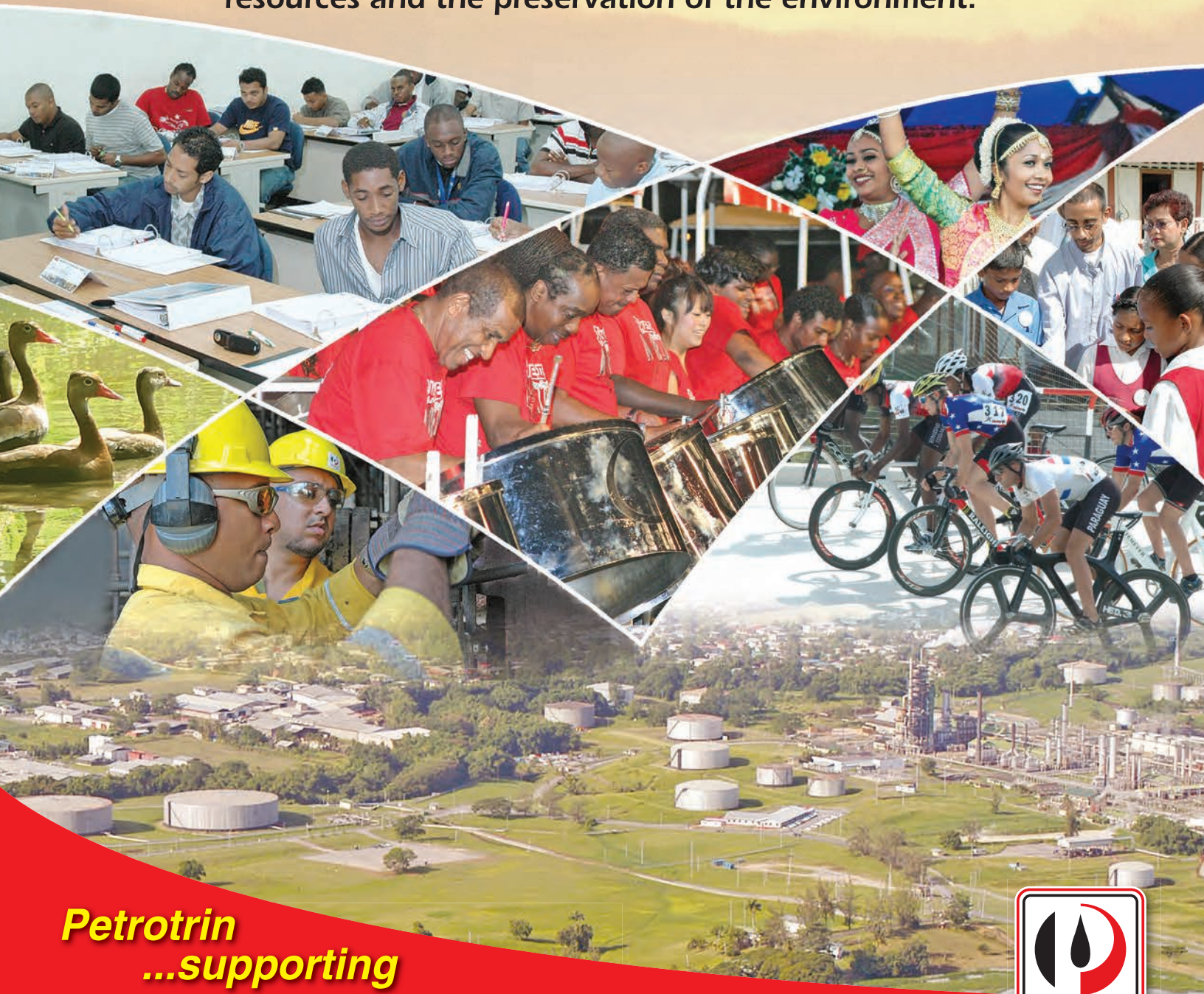
To this day Clive is still in the saddle working with youths whenever he can find the time. He sees this sport as one which builds discipline, passion, courage and determination from an early age; values he thinks are necessary in life.

He regrets that in his prime as a Trinidad cyclist, he never got a permanent job from employers who will allow him time to do his road training. Consequently most times he had to be self-employed in order to pursue his love for racing. He however is grateful to his loyal friends and supporters who followed him and gave him encouragement.

We, at Diatonic Pan Institute, join with the rest of Siparia in saluting Clive Marsden Saney as an outstanding cyclist who has made our community proud.

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The Steel Orchestra of the Diatonic Pan Institute was invited to participate in the Folkmoor USA International Festival 2014 from July 17 to 28 with a contingent of 25 persons.

Folkmoor USA is an international music and dance festival which started in 1984 and is held annually in Waynesville North Carolina. Groups representing different countries are invited to participate in the festival with over two hundred countries represented to date. Folkmoor USA belongs to the International Council of Folklore Festival Organizations and Traditional Arts, or CIOFF, based in Paris. CIOFF is an Official Partner of UNESCO, accredited to the UNESCO ICH Committee. Created in 1970, the duty of CIOFF® is safeguarding, promotion and diffusion of traditional culture and Folklore.

DIATONIC TOUR
INTERNATIONAL FESTIVAL
 'FOLKMOOT USA' NORTH CAROLINA



Groups from seven countries participated alongside Trinidad and Tobago in the festival, they are: - Co

Taiwan

Hawaii

Colombia



The group went to North Carolina and represented Trinidad and Tobago with distinction.

We were required to perform every day, giving two or three performances per day with one rest day.

The demand for Diatonic performance was so appreciated that our rest day was cancelled.

So impressive were our performances that the Mayor of Waynesville North Carolina who previously refused to fund the Festival, upon seeing Diatonic performance changed his mind and provided funding for the festival. This was a headline story published on the front page of the mountaineer newspaper, of Waynesville.

On the final day of our trip, the Mayor paid a personal visit to us to deliver a proclamation from his office which proclaimed the members of Diatonic as honorary citizens of Waynesville North Carolina USA.



Colombia; Hawaii; Romania; Russia; Taiwan; Turkey and USA.

Romania

Russia



All groups were overly excited with our performance, and as a result we were invited by Colombia, Romania and Taiwan to perform in their

country. International friendships were forged and a number of our new foreign friends are planning to visit Trinidad & Tobago. The various friendships

that were forged continue to be fostered primarily through the social network and other forms of communications.



Graduates with Mr. Jerome Singh, Human Resource Manager PLNL and Roland Joseph, Pan Tutor



Diatonic Vacation Pan Class 2014

Diatonic Vacation Pan Class 2014 were open to children between the ages 5 – 12 years and were offered FREE to the public because this year we were able to attain a sponsor Point Lisas Nitrogen limited.

This year we included an element of sports in the programme. The children were involved in fun sports in the area of cricket and football. The programme ran for six weeks with music tutor Mr. Roland “Moose” Joseph assisted by Diatonic members. It ended with a graduation ceremony and a sponsor’s appreciation night. It was attended by the Human Resource Manager of PLNL Mr. Jerome Singh, Father Martin Sirju, Mrs. Joan Yuille- Williams, and Executive members of the Central & Southern Region of Pan Trinidad.

THE VACATION PAN CLASS TEAM

- **Tutor**
Roland “Moose” Joseph

- **Administrator**
Summer Balkaran

- **Tutor Assistants**
Patricia Thomas
Zaria Baxam
Kyle Williams
Sean Thompson

- **Sports Co-ordinators**
Wayne Sylvester
Sheldon Raymond





Pan Icon of Siparia

TERRY WALLACE SIPARIA DELTONES STEELBAND PIONEER

“My love for Deltones is still there”. These were Terry’s words as he reflected on his many years of joy, pain, sadness, pride, jubilation and disappointment with a steel band that he and some close friends moulded from inception.

Young ambitious adults in the 1960’s, fresh from secondary school, although they were limers and party-goers, found time for academic debaters on serious social and political issues. Terry Wallace was one of them.

According to Terry, “the idea just popped up”. Let’s form a steelband. They approached Ellis Knights, a well - respected steelband aficionado in the area and by 1964 the precursor to Deltones, Angel Harps, was formed in Siparia.

With Ellis Knights at the helm, Terry and other friends like John Alcala, Elvin Telesford, Leslie Reefer, Andre Gonzales, David Carter, Fitzroy Fox and Curtis Lloyd, nurtured Angel Harps steel band as it grew in strength moving from one location to another.

The band performed at various cultural events and steel band competitions in south Trinidad. In 1967 they took part in the Prime Minister’s Better Village Competition winning the hearts of Trinbagonians while placing 1st place at Queen’s Hall in Port of Spain.

That same year 1967, the name was changed to Deltones, after members viewed a movie that depicted a combo side name Deltones winning a musical contest. In any case, Terry indicated, other steel band were carrying the name Angel Harps.

Terry, as vice- captain and drill master of the band from 1964 to 1995, weathered its growing pains as it struggled, searching for a permanent location while recruiting members and raising funds.

Married in 1970 and being a school teacher at the time, Terry had the unenviable task of balancing his family life with his demanding job and Deltones (which he claimed was part of his family). His

determination and hard work eventually bore fruit by 1979 which saw the start of Deltones “Glory Days”, a period spanning ten glorious years.

Some of their most memorable feats during those years were:

- 1979: made their first National Panorama Semi-Final
- 1980: made National Panorama Finals
- 1982, 1987 and 1988: won South Panorama Finals
- 1990: placed 6th in National Panorama Finals (highest place ever)

Becoming Petrotrin employee in 1976, Terry, the father of two grown up daughters is now retired and with the rigors of pan involvement behind him, is in a more relaxed mode. He is still an ardent pan lover and hopes that Siparia Deltones continues to serve as a community cultural institution to keep youths involved in positive uplifting lifestyles. He emphasized that Siparia Deltones is a community band which does not belong to any group or individual and is responsible for ensuring that there are future generations of pannists to serve the community.

He is proud to admit that Siparia Deltones is the longest serving steel band in Siparia, having outlasted bands such as Hillstars, Dixiestars, Torrid Zone and Tropical Harmony.

He is thankful for the intervention of Dr. Albert Richards, the then Minister Of Labour, in assisting Siparia Deltones with better accommodation at Railway Road, Siparia. He also wishes to sincerely thank all the players, families, supporters, sponsors and everyone else who assisted in making Deltones an institution in the town of Siparia.

Terry is also always mindful of the patience and courage of his wife and two daughters who stood by him during those long Deltones years, and thanks them for their unwavering support. Diatonic Pan Institute is proud to have Mr. Terry Wallace as a member of our community and hails him as a dynamic pan pioneer in the town of Siparia.

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Diatonic Pan Institute

tour to St. Vincent & The Grenadines



Diatonic team with Potential Steel Orchestra of SVG



Diatonic Pan Institute represented Trinidad and Tobago in St. Vincent and the Grenadines for their 35th Anniversary Independence Celebrations.

Members of the Diatonic Pan Institute took part in various Independence Concerts during the period 25th October – 28th October 2014 with the 27th of October being Independence Day. The invitation was sent from the National Independence Committee in conjunction with the Youlou Pan Movement. The Youlou Pan Movement is the Governing body for steelpan in St. Vincent and the Grenadines.

This tour came fresh on the heels of Diatonic Pan Institute returning from representing Trinidad & Tobago in the Folkmoor USA, North Carolina's Official International Folklore Festival which took place July 18-27, 2014.

Diatonic Pan Institute presented a package of a cultural mix of pan and dance that truly represented our nation and the versatility of the steelpan.

Diatonic would like to thank Petrotrin and Siparia Regional Corporation for their support in this Venture.



Diatonic Sponsors & Supporters Appreciation Day

Our Appreciation Day was held at the end of August to coincide with the Vacation Pan Class Graduation. It was the occasion to recognize all those who gave financial, moral and other forms of support to the organization. On the occasion, Diatonic showcased its North Carolina offerings which were performed to standing ovations in Waynesville. A good time was had by all as we say thanks for your involvement and look forward to your support in 2015.





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THE SCHOOL COMMUNITY

The St. Christopher Anglican School had a very modest beginning in 1956 when the then Rector of the parish, Rev. Frank Cooper secured an old army hut 96 ft by 20 ft to serve the purpose of catering for pupils of the Anglican faith. The initial enrolment was 161 comprising 78 boys and 83 girls. Sanitation posed a problem as the 4 chamber pit system – 2 for boys and 2 for girls served the entire school. There were 7 water taps, 3 outside and 4 inside the building. In spite of these handicaps, morale was high and the staff of 5 under the dynamic leadership of their first Principal, Mr. Russel Callender, forged an identity and laid the foundation for the present institution. The P.T.A. was Inaugurated on the 25th July 1956.

After eleven years of adverse working conditions in a dilapidated physical environment, a beautiful new structure built to accommodate 350 pupils was opened on Tuesday 20th June, 1967. The planners, however seemed to have lacked foresight for the structure was not designed to meet the needs of a growing population. Hence the present enrolment of 468 has to be kept under control as the overcrowding problem is with us and three of our Junior classes are housed in the church.

Our School is named after the Church which sponsored us and which has been dedicated to St Christopher, the Patron Saint of travelers. The Parish Church, under whose umbrella we fall, seems to be aptly named for it is claimed that the population of Siparia is transient – they go out to work and return to sleep.

St Christopher's A.C. School is located in the heart of Siparia. Strategically situated, it is flanked by the Church and Rectory to the east, the Health Office to the north and offices of the Ministry of Works on the west. Indeed all the important Government Offices are just three minutes away by foot.

Staffing – 2015

At present, a staff of thirteen comprising four (4) male and nine (9) female teachers work at the school. There are three (2) ancillary staff. A Business Operations Assistant who performs the role of the clerical officer.

Members of Staff

- Mrs. Carol Mohammed – Principal (Ag)
- Mrs. Sylvanis Forrester – Senior Teacher (Ag)
- Mr. Daniel Yearwood, Ms. Alicia Trotman, Mr. Peter Aqui, Mrs. Joan Dinnoo-Dalin, Mr. Dexter Ross, Ms. Reeva Bledman, Mrs. Sillis Baptiste-Lee, Ms. Natasha Joseph, Mr. Roger Sirju, Ms. Marsha Forrester and Ms. Katherina Bishop.

- Mr. Vinod Jaggernauth - B.O.A.
Ancillary Staff - Ms. B. Bazzey, Ms. S. La Foucade and Mrs. K Ayres.

The Manager – Reverend Fr. Anthony Mowlal-Baksh.

School Activities

1. Red cross
2. 4h club
3. Carnival band
4. Maypole
5. Netball team

Our school Carnival Band "Phonics" took part in the Penal and Siparia Children's Carnival. The Maypole dancers also took part in the competition. Students took part in the Peppy Spelling Bee Competition and Rd Cross Quiz, 2015. Students placed 1st, 2nd and 3rd in the Calypso Competition at Fyzabad. Our Annual Easter Bonnet Parade took place on Thursday 26th March 2015.

Carnival in Siparia 2015



Photos courtesy Envirofest
Photographer - Denise Wells



Iconic Women of Siparia

in Business, Culture, Education, Public Service and Sports.

Do you remember these women?

See if you can connect these individuals with their talents.

Name

1. Ms. Bernice Jeffers
2. Sr. Emmerentia Smith
3. Ms. Daisy Voisin
4. Ms. Nellie Pope
5. Ms. Marcia Dimsoy
6. Ms. Shirlee Hive
7. Ms. Baby Gonzales
8. Ms. Sheila Sammuel
9. Ms. Vera Lake
10. Ms. Carol Charles
11. Ms. Marva Edwards
12. Ms. Emelda Martin-Noreiga
13. Ms. Gwendolyn Smith
14. Ms. Mary Bartlett
15. Ms. Ann Duncan

Talent

- a) Bellè Queen
- b) Custodian of R.C. Church property
- c) Educator and Cultural/Sports Emcee
- d) Owner of La Pastora Poultry Shop
- e) Librarian
- f) Educator/"Mother Theresa" of Siparia
- g) National Female Cricketer
- h) National Field Athlete and Cricketer
- i) National Netballer
- j) National Netballer
- k) National Sprinter
- l) National Sprinter
- m) Police Administrator/ Superintendent
- n) Parang Queen
- o) Business Woman/Pharmacist

Answers:
 1 - o, 2 - f, 3 - n, 4 - a, 5 - i, 6 - c, 7 - d, 8 - e, 9 - j, 10 - k,
 11 - k, 12 - g, 13 - h, 14 - b, 15 - m.

Submitted by Curlis Noel

Player of the Year



Wayne Sylvester (l)

Player of the Year receives token from Captain Akeba Scipio



Kalicia Reefer (r)

runner up receives token from Vice Captain Summer Balkaran



**DIATONIC
WHO'S WHO
FRANCIS TREVOR
RAVELLO**

This dynamic busy body exemplifies the energy with which Diatonic Pan Institute members go about executing their projects. Rav-e, as we fondly call him, is the engine and Chairman of the Events Committee; but his presence is felt in every nook and cranny of Diatonic's organization.

An Instrument Technician by trade at Petrotrin Oil Company, Trevor in his spare time has devoted the past forty-four years of his life to the steel band fraternity. He played with City Symphony, Siparia Deltones and Pandemonium Steel Orchestra on both the tenor and double tenor pans, before eventually joining hands with Diatonic Pan Institute in 2010.

His energy and enthusiasm was also clearly evident on the sporting field when he represented Palo Seco and Strikers Sports Clubs in cricket and football between 1979 and 1983.

Ravi is by nature a creatively talented person, who lights up a conversation with his spontaneous humorous comments and unusual perspective on issues that make the group erupts in laughter. He is a true Diatonic personality and we are truly honored to have him in our organization.



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Raise your voice not the sea level



To celebrate World Environmental Day 2014, A clean-up was done by Point Lisas Nitrogen Limited at the Carli Bay Beach Facility located near the Plant. The theme for World Environment Day 2014 was "RAISE YOUR VOICE NOT THE SEA LEVEL". All members of staff and their families were invited to participate. The Diatonic Pan Institute was also invited and I must commend them as they came out in their numbers. Their enthusiasm and interest in the environment was very noticeable.

PLNL would like to thank Diatonic for their continued involvement in our exercises as we take control of the environment.


Allan Cayenne
HSE Manager



UPGRADE OF IRWINPARK SIPARIA

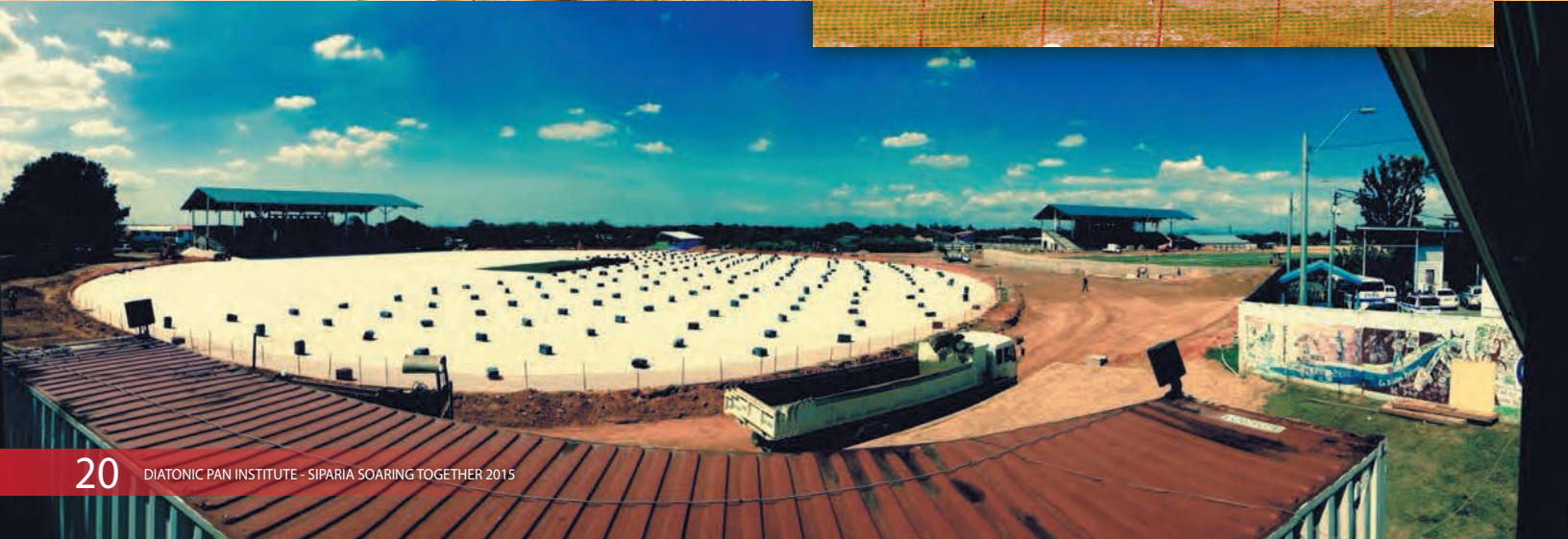


Extensive work has been carried out at Irwin Park, Siparia over the past year. The development plan for this sporting complex seems well on track and the first phase is earmarked for completion by the start of May 2015.



Two pavilions have been erected and painted; one for the cycling complex and the other for the larger football and cricket ground. Grass for both savannahs has been planted and luscious green grassy playing areas are already evident. The 333m cycle track has been shaped and prepared for concrete work. The car park area is also already taking shape.

Work has been going on at a rapid pace and the sporting public of Siparia is anxiously awaiting the reopening of this spanking new sporting facility.





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youtube.com/artsandculturett



Diatonic expresses thanks to all those who contributed to its success 2014

Balthazzar Haggard	Penal/Debe Regional Corporation
Diane Duprey - Pan Trinbago South/Central	Petrotrin
Francis Sinanan - Transport	Point Lisas Nitrogen Limited
La Divina Pastora R.C. Church Parish Priest	REACT
Mathilda Seelal	Senator Danny Maharaj
Ministry of Arts & Multiculturalism	Simons Musical Supplies
Ministry of Community Development	Sports and Culture Fund
National Lotteries Control Board	Steve John - National Carnival Commission
National Gas Company	The Chairman & Council Siparia Reg. Corporation
Pan Trinbago	The Pustams
Parents of Diatonic Members	

BANDS & SELECTIONS DIATONIC SIPARIA STEEL IN MOTION 25th April 2015

No.	NAME OF BAND	RELIGIOUS SELECTION	IWER SELECTION	LEADER
1	Brimblers	Hear My Cry O Lord	The Party Hot Hot Hot	Leon Ford
2	City Sun Valley	Ave Maria	Bubble	Hakeem Pope
3	Gonzales Sheikers	Say Yes	Yes Iwer	Committee
4	Harlem Syncopators	How Great Thou Art	Nah Do That	John Mc Clean
5	La Romain Super Vibes	To be announced	Bottom in the Road	Garvin Nicholas
6	Nostrand Symphony	Lord is my Shepard	Nah Do That	James Jack
7	Pan Stereonetts	Shine Jesus Shine	Ah Home	Alphion Byron
8	San Juan All Stars	A Little More Oil in my Lamp	Nah Do That	Gregoria Hyles
9	T&T Fire Services	Blessed Assurance	Nah Do That	Eugene St Aude
10	Trinidad East Side	A Little More Oil in my Lamp	Ting Ting	Jason Harewood
11	Uni Stars	Jordan River	Ah Wine is Ah Wine	Avis Bruce